

Final Exam in class
winter 2001
total part of final grade--35%

A. Short Answer (8 points max)

1. George Kuchar's Hold Me While I'm Naked contains sequences which directly parody scenes from a previous avant-garde film seen in class. Name the filmmaker and title:

2. Which of the following films concerns itself with childhood as experience:

- a. My Name is Oona
- b. Debt Begins at Twenty
- c. Pull My Daisy
- d. all of the above

3. Jonas Mekas used these two publications in order to create his role as a one man publicity machine for the avant-garde film in the US: _____ and _____ .

4. Bruce Baillie's Roslyn Romance is an example of _____ filmmaking, much like Stan Brakhage's Window Water Baby Moving.

5. _____ is a film which investigates the potentials and limits of the spectator's persistence of vision.

6. _____ investigates the status of film as an object rather than concentrating on the subject of the content being represented.

7: List the 5 characteristics of structural film identified by Sitney:

- 1.
- 2.
- 3.
- 4.
- 5.

8, 9, 10. List at least three films seen in class which play with the idea of parodying Hollywood film and glamour both as comic effect or as social critique:

11. What historical event was mainly responsible for the expansion of 16mm filmmaking in the US?
_____ .

12. Shot in Chicago, this film by Edward Bland mocks and criticizes (at least some) white people.

13, 14, 15. Name at least three films which contain explicit references to icons of pop culture:

16. Films seen in the course that use popular music prominently on the soundtrack

B. Short essay (max. 12 points) blue book

Write one paragraph or so on each of the films (or film excerpts) shown, relating it to other work by the same filmmaker, or of the same experimental type (e.g. structural), or of a period/tendency/movement (e.g., the Beat generation)

1. Identify the film/filmmaker from a brief segment and comment:
2. Permian Strata (Bruce Conner, 1969)
3. Scotch Tape (Jack Smith, 1962)

C. Essay. (max 15 points) Write a coherent essay on the film screened which relates its aesthetics to other films seen in the course (by comparison or contrast) and to larger issues raised in the course readings, lecture and discussion.